SHOW AND TELL - MAY 2019

Suzanne Wade: 6th Bargello and "Breakfast"





loan Torbett : "Love in the Air" and "Hail to Ale"



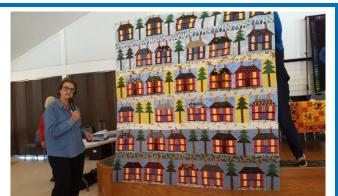




Elaine Giometti



Pat Newsome



Sally Hill: Mystery Quilt



Hope Mulstay



Sue Leuschen



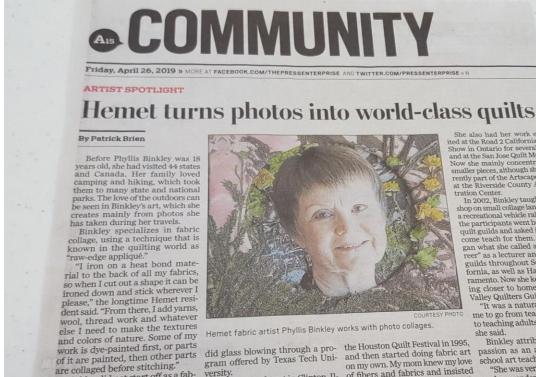


Marianne Crouch



Congratulations to Valley Quilter's Member

Phyllis Binkley!



are collaged before stitching." Binkley did not start off as a fabric artist, however. Her art forms have included painting, ceramics, jewelry, weaving, drawing and sculpture. Born and raised in Bloomington, Illinois, she received her undergraduate and graduate degrees from Illinois State University. During post-graduate work, she became involved with photography, nese black-ink painting. She also shows," Binkley said. "I attended



and then started doing fabric art on my own. My mom knew my love of fibers and fabrics and insisted

that I attend one of these big quilt

shows to see what was being done."

ums and galleries.

Houston Quilt Festival.

Binkley began submitting some

"Out of the Ruins, a Nation Thrives"

was a 2009 award winner in a Wonders

of the World special exhibition for the

of her larger pieces to local and na-

Hernet fabric artist Phyllis Binkley works with photo collages. the Houston Quilt Festival in 1995,

did glass blowing through a pro-gram offered by Texas Tech University

Binkley taught art in Clinton, Illinois, for 12 years before spending the next 18 years as an art teacher in Houston. Retiring after 30 years in the classroom, she was inspired by her mother's interest in sewing and quilting.

"Art quilting and making pictures with fabric was just getting a foothold at the big quilting

ed at the Road 2 California Quilt ited at the Road 2 California Quilt Show in Ontario for several years and at the San Jose Quilt Museum. Now she mainly concentrates on smalter pieces, although she is cur-rently part of the Artscape exhibit at the Riverside County Adminis-tration Center. In 2002, Binkley taught a work-shop on small collage landscapes at a recreational vehicle rally. Some of the narticinants went back to their

the participants went back to their quilt guilds and asked if she would come teach for them. Binkley be-gan what she called a "second ca gan what she called a "second ca-reer" as a lecturer and teacher for guilds throughout Southern Cali-fornia, as well as Hawaii and Sac-ramento. Now she keeps her teach-ing closer to home at the Hemet Valley Quilters Guild. "It was a natural transition for me to go from teaching in schools to teaching adults to do fabric art," che said

she said.

Binkley attributes much of her passion as an artist to her high school art teacher.

"She was very encouraging, and took me under her wing when she saw my interest and how hard I worked on all my projects," Brinkley said. "She was wonderful and tional quilt shows, as well as muse- a great inspiration."

To see more of Binkley's work, go to phyllisbinkley.wordpress.com.

Patrick Brien is president of the Riverside Arts Council.

May 30th Field Trip Lunch











